



## Frequently Asked Questions

### **MEDIA ACCREDITATION AND MATCH DAY ACCESS**

#### **How do I apply for media accreditation?**

The media accreditation process for ICC Cricket World Cup 2019 will run in two stages.

The first stage (from 8 November 2018 to 14 January 2019) allows for written press, photographers and non-rights holding TV and radio broadcasters to apply online for tournament media accreditation.

The second stage (from 1 to 28 February 2019) allows for successful media to make requests to attend round-robin matches, as tournament accreditation alone does not provide access to venues on match days.

Requests for the semi-finals and final will be taken once the round-robin matches are complete. Priority will be given to media whose teams feature in these matches.

#### **Who is eligible for media accreditation?**

Journalists and photographers who have covered one of the following international tournaments will be accredited for the ICC Cricket World Cup 2019:

1. ICC U19 Cricket World Cup 2018
2. ICC Women's World T20 2018
3. ICC Women's World Cup 2017
4. ICC Champions Trophy 2017
5. ICC World T20 2016
6. ICC Cricket World Cup 2015

If you have not attended one of the above or if you have only covered home internationals, but believe your circumstances warrant media accreditation please apply and the ICC will give due consideration to your request.

#### **Why do I need to provide an assignment letter from my editor?**

This is to ensure that you are a bona fide member of the media, and to verify that you have been assigned by your organisation to cover the ICC Cricket World Cup 2019.

The letter must be from the editor of your organisation or your employer, written on company letterhead and specifically acknowledge you have been commissioning to cover ICC Cricket World Cup 2019.

#### **What if I am a freelance journalist or photographer?**

Your letter will need to be provided by your commissioning editor. This is to ensure you have a valid assignment to cover the tournament.



### **What if my freelance assignment is confirmed after accreditation has closed?**

Late applications will not be taken. However, if you are a freelancer and hopeful of an assignment but it has not been confirmed prior to the closing date (14 January), you can submit a letter of intent. This letter must include the publication and commissioning editor, along with their contact details.

This allows you to submit an application for accreditation, but please be aware that a final letter of assignment must still be submitted before your application can be approved.

### **Who approves media applications?**

The ICC reviews all applications and reserves the right to approve or reject any applicant.

### **When will I know if I have been approved?**

Applications will be approved throughout the accreditation period. The earlier you apply, the earlier you will know if you have been successful.

Please be aware that you may be asked to provide additional supporting material, such as copies of accreditation passes from previous events, flight and/or accommodation details before a final decision is made.

### **I have been approved for accreditation but can no longer attend the tournament. Can someone from my organisation go in my place?**

The ICC may be able to accredit a replacement from your organisation, so long as the supporting documentation meets the criteria.

If you need to withdraw from the tournament or would like to arrange a replacement from within your organisation, please email the Media Operations team at [mediaoperations@cw19.co.uk](mailto:mediaoperations@cw19.co.uk) with details.

### **Can the ICC help me in with visas and travel to the UK?**

The ICC will be happy to provide a letter to support visa applications. If you need a visa letter, please email the Media Operations team ([mediaoperations@cw19.co.uk](mailto:mediaoperations@cw19.co.uk)) with your request. Please also include a scanned copy of the photo page of your passport and the city where you will make the visa application.

Please note that it is your responsibility to make visa applications and to arrange your own travel to the UK.

If you require further information on visas, please go to [www.gov.uk/check-uk-visa](http://www.gov.uk/check-uk-visa)

### **Where can I collect my accreditation pass from?**



You will be able to collect your pass from the Venue Accreditation Centre located at the match venues during the following times:

Venue	City	Opening Date	Opening Times
The Oval	London	15 May 2019	08:00-18:00 daily until the first match in the venue
Cardiff Wales Stadium	Cardiff	16 May 2019	
Bristol County Ground	Bristol	16 May 2019	
Hampshire Bowl	Southampton	17 May 2019	Match day -2: 10:00-16:00
Trent Bridge	Nottingham	22 May 2019	Match day -1: 08:00-20:00
County Ground, Taunton	Taunton	28 May 2019	
Old Trafford	Manchester	4 June 2019	
Edgbaston	Birmingham	9 June 2019	Match days: 06:00-14:00 for day matches 08:00-16:00 for day/night matches
Headingley	Leeds	10 June 2019	
Lord's	London	12 June 2019	
The Riverside	Durham	17 June 2019	

Please ensure you bring photo identification with you as you will need to show this in order to collect your pass. Accepted forms of identification are passport, national ID card and UK driving licence.

You must collect your pass in person; someone else cannot collect it on your behalf.

### **When do I need to wear the tournament accreditation pass?**

You need to wear your tournament accreditation at warm up matches, tournament matches, training and practice sessions.

On match days your pass will be scanned at the gate. Only those accredited individuals who have been approved for a place at the match will be granted entry.

On non-match days you will be granted entry to the grounds once your pass has been visually checked.

## **ACCESS TO VENUES AND MATCHES**

### **How and when will I know if I have been accredited for a match?**

Match notifications for the tournament will begin in March 2019 and will be published through the online portal. You will be able to log into your account and see the matches for which you have been allocated a seat in the press box, or a photo position.

Approximately five days prior to each match you will receive an email reconfirming your place and providing you with further information regarding match day operations.

### **What if I want to change my selection of matches?**



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Due to high demand it is unlikely that any new matches can be added to your list once the allocation process begins. Please plan ahead and check your match requests carefully before submitting.

However, if your coverage and travel plans do change, and you need to make an adjustment to your selection, email the details to [mediaoperations@cw19.co.uk](mailto:mediaoperations@cw19.co.uk). Please do not assume this change has been facilitated until you receive notification from the Media Operations team.

### **I can no longer attend a match for which I have been approved. Can I send a colleague from my organisation in my place?**

Match day accreditation is not transferrable. However, if you cannot attend but an accredited colleague from your organisation can, please email the details to [mediaoperations@cw19.co.uk](mailto:mediaoperations@cw19.co.uk). You will be notified as soon as possible if this can be facilitated but please don't assume it has been done until you receive confirmation from the Media Operations team.

### **Will there be a waiting list?**

No, waiting lists will not operate on a match day. Only those who receive emails confirming a place in the press box or a photo position will be granted access to the venue. Please only travel to the venue if you have received an email confirming that you have been accredited for the match.

### **How does the match day access work? Do I need to collect a ticket to go with my accreditation pass?**

Access to the venue on a match day is managed through the barcode on your accreditation pass. At the gate, your pass will be scanned and if you are on the match day list you will be granted entry. If you are not on the match day list, you will not be permitted to enter.

### **Will quotas be applied to each match?**

Yes. For international news agencies up to three (3) reporters and three (3) photographers will have access. For national news agencies, national daily newspapers from competing countries and national daily newspaper from the host country, up to two (2) reporters and two (2) photographers will have access. All other organisations will have a maximum of one (1) reporter and two (2) photographers.

In addition, a strict priority order will be enforced for positions in the press box and photo positions.

Priority for press/non-rights holders:

- *International and ICC-commissioned news agencies*
- *National news agencies from competing countries*
- *National daily newspapers from competing countries\**
- *National daily newspapers from other countries\**
- *National Sunday newspapers from competing countries\**
- *National Sunday newspapers from other countries\**
- *Cricket website journalists*
- *TV/radio reporters from competing countries*



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- *Cricket specialist magazines/publications from competing countries*
- *TV/radio reporters from other countries*
- *Cricket specialist magazines/publications from other countries*
- *Regional daily newspapers from competing countries*
- *Regional daily newspapers from other countries*
- *Other regional daily newspapers from competing countries*
- *Other regional daily newspapers from other countries*
- *Sports specialist magazines from competing countries*
- *Sports specialist magazines from other countries*
- *General interest magazines from competing countries*
- *General interest magazines from other countries*
- *Other organisations/publications/website journalists from competing countries*
- *Other organisations/publications/website journalists from other countries*

Positions within each organisation:

- *Staff Cricket Reporter*
- *Staff Cricket Feature Writer*
- *Freelance Cricket Reporter*
- *Freelance Cricket Feature Writer*

Priority for photographers:

- *International and ICC-commissioned news agencies*
- *National news agencies from competing countries*
- *National daily newspapers and recognised specialist cricket photographers from competing countries\**
- *National news agencies from other countries*
- *National daily newspapers and recognised specialist cricket photographers from other countries\**
- *Photo agencies from other countries*
- *National Sunday newspapers from competing countries\**
- *National Sunday newspapers from other countries\**
- *Photo agencies (with sponsored assignments) from competing countries*
- *Photo agencies (with sponsored assignments) from other countries*
- *Regional newspapers from competing countries*
- *Regional newspapers from other countries*
- *Websites*
- *Freelance photographers from competing countries*
- *Other freelance photographers*

Position within each organisation:

- *Staff photographer*
- *Freelance photographer*
- *Other*



\* For matches taking place on Saturdays, daily publications will exchange priority position with Sunday publications.

### **Will applicants from the host country have priority for match-day access?**

No. The ICC treats every applicant fairly and equally, in line with accreditation policies and the established priority order (as detailed below).

### **I am a match-day accredited journalist. Which areas I can access?**

If you are reporter, then you will have access to the press box, media conference room, mixed zone and media dining area. Photographers will have additional access to the photo work room and field of play photo positions.

### **I am a non-rights holder. What access do I have to the venue on match day?**

Non-rights holders will be accredited for the tournament, but only reporters will have access to venues on match days. Camera operators will not be included as non-rights holding broadcasters are not permitted to film in a venue on a match day.

### **What restrictions are there on filming in venues?**

On match days (including warm up matches), written press, photographers and non-rights holders are not permitted to record, broadcast or transmit by any means whatsoever any moving images, sounds, data, results, scores or commentary of, or concerning any of the matches, or the venues, attendees or any activity at any match.

On non-match days non-rights holders may film in the venues without restriction.

Full details can be found in the media terms and conditions.

### **What happens if a NRH is found filming inside the venue on match day?**

As per the media terms and conditions, if a non-rights holder is found filming within a venue on a match day they may have their tournament accreditation cancelled, along with the accreditation for all after accredited individuals from their organisations.

### **If non-rights holders cannot bring their cameras inside the venues on a match day, how will they cover the matches?**

Reporters from non-rights holding news channels will be granted match day access and the ICC will provide unedited broadcast quality video clips of the post-match media conferences as well as player interviews from the mixed zone. This content will be available after the match through the Online Media Zone.

### **I am a photographer. Will I need a bib along with a tournament pass to enter the field of play?**



Yes. All accredited photographers will be issued a photo bib when they collect their accreditation. These bibs are individually numbered and valid for the duration of the tournament. They must be worn at all times when working in a venue – both on match days and non-match days.

**What happens if my photo bib is lost or stolen?**

Please contact the Venue Press/Photo Manager at your nearest venue. Contact details will be available in the tournament media guide.

**Do I need a bib on a non-match day?**

Yes, photographers must wear their photo bib at all times when working in a venue, including non-match days.